



University of Delhi
दिल्ली विश्वविद्यालय
Examination Wing, North Campus, Delhi-110007

Print Date : 03/04/2025

Notification Date : 03/04/2025

Notification No. : REF.NO.EXAM.BR./PH.D/RESULT/2025/05

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after viva-voce examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University'

| Rslt Sr. No. & Student ID | Enrollment No. | Name | Department Name | Faculty Name | Thesis Title | Supervisor Name |
|-----------------------------|------------------|-------------------|--|----------------------------------|--|------------------------------------|
| 11107/2025/11 (A1061256) | 17DHNDPLHI000015 | BEENA MEENA | Hindi | Faculty of Arts | Samajik Paridrashy Ke Sandrbh Mein Chitra Mudgal Ka Katha Sahitya: Ek Adhyayan | Prof. MADHU KAUSHIK |
| 11105/2025/12 (A106952) | BMC-98/2011 | PREETI | Hindi | Faculty of Arts | The Concept of Emancipation in Feminist Novels of Hindi : Refernces on Maitreyi Pushpa's Novels | Prof. ONKAR LAL MEENA |
| 11023/2025/13 (A1091445) | VM-440/2012 | SHRUTI | Modern Indian Languages & Literary Studies | Faculty of Arts | Literatures of Sex -Workers in India: A Socio-Cultural Study | Prof. GOVINDASWAMY RAJAGOPAL |
| 11019/2025/14 (A1121251) | 18DPPSYPHY000010 | AFREEN FATIMA | Psychology | Faculty of Arts | Development of Pragmatic Language Skills in Children | Prof. NANDITA BABU |
| 11129/2025/15 (A1121400) | 18DPSYPHY000009 | HARSHITA MISRA | Psychology | Faculty of Arts | Effectiveness of Phonological and visual spatial based interventions for children with Dyslexia | Prof. RAJNI SAHNI |
| 11057/2025/16 (A1301284) | JDM-919/11 | MONIKA | Mathematics | Faculty of Mathematical Sciences | Analytical Solutions and Dynamics of Various Waveforms of Specific Multidimensional Nonlinear Evolution Equations | Dr. SACHIN KUMAR |
| 11070/2025/17 (A1561414) | 18DECOPHEC000002 | BHAVNA KHARI | Economics | Faculty of Social Sciences | Three Essays on Digitalisation, Governance and Development | Prof. DIBYENDU MAITI |
| 11172/2025/18 (A1061541) | SC-382/12 | SADANAND | Hindi | Faculty of Arts | The Changing Scenario of Villages and Cities in Hindi Novels of the Twenty-First Century (Special Reference: Novels from 2000 to 2020) | Prof. PRAGYA |
| 11156/2025/19 (S1421662) | 19FMUSPHMU000005 | GANGA PRIYA | Music & Fine Arts | Faculty of Music & Fine Arts | Sri Haridasi (Sakhi) Sampradaya ke Sangeet ka Adhunik Hindustani Sangeet se Tulnatmak Adhyayan | Dr. PRERNA ARORA |

Assistant Registrar (Examination)

सहायक परीक्षा नियंत्रक (पुनर्मूल्यांकन)
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