VENUE: DEPARTMENT OF GERMANIC & ROMANCE STUDIES, ARTS FACULTY, D.U. TIME: 10:00 A.M. to 1:00 P.M.

DATE-SHEET FOR STUDENTS STUDYING IDC COURSE IN GRS DEPARTMENT

Day & Date	Sem	Paper No.	Paper Title
Monday 8 <sup>th</sup> January 2024	3	120423301	Colonial and Post-colonial Encounters (Open Elective/ Interdisciplinary)

### DATE-SHEET FOR M.A. FRENCH STUDIES SEMESTER-III EXAMINATION - 2024

TIME: 10:00 A.M. to 1:00 P.M.

Day & Date	Sem	Paper No.	Paper Title
Wednesday 10 <sup>th</sup> January 2024	1	120411101	Study of a Genre/Shorter Narrative Forms
Thursday 11 <sup>h</sup> January 2024	3	120411301	Study of a Genre/Theatre
Friday 12 <sup>th</sup> January 2024	1	120411104	Translation: Theory and Practice [1]
Monday 15 <sup>th</sup> January 2024	3	120412301	Themes and Strategies in French and Francophone Literature
Tuesday 16 <sup>th</sup> January 2024	1	120411102	Themes & Strategies
Thursday 18 <sup>th</sup> January 2024	3	120411303	Perspectives in Theory & Criticism
Friday 19 <sup>th</sup> January 2024	1	120411103	Cultural History

Head of Department

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VENUE: DEPARTMENT OF GERMANIC & ROMANCE STUDIES, ARTS FACULTY, D.U. TIME: 10:00 A.M. to 1:00 P.M.

DATE-SHEET FOR STUDENTS STUDYING IDC COURSE IN GRS DEPARTMENT

Day & Date	Sem	Paper No.	Paper Title
Monday 8 <sup>th</sup> January 2024	3	120423301	Colonial and Post-colonial Encounters (Open Elective/ Interdisciplinary)

#### DATE-SHEET FOR M.A. GERMAN STUDIES SEMESTER-III EXAMINATION – 2024

TIME: 10:00 A.M. to 1:00 P.M.

Day & Date	Sem	Paper No.	Paper Title
Wednesday 10 <sup>th</sup> January 2024	1	120421101	Study of a Genre/Shorter Narrative Forms
Thursday 11 <sup>h</sup> January 2024	3	120421301	Study of a Genre/Theatre
Friday 12 <sup>th</sup> January 2024	1	120421104	Translation: Theory and Practice [1]
Monday 15 <sup>th</sup> January 2024	3	120422308	Critical Issues in German Studies
Tuesday 16 <sup>th</sup> January 2024	1	120421102	Themes & Strategies (optional)
Thursday 18 <sup>th</sup> January 2024	3	120421303	Perspectives in Theory & Criticism
Friday 19 <sup>th</sup> January 2024	1	120421103	Cultural History

Head of Department

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VENUE: DEPARTMENT OF GERMANIC & ROMANCE STUDIES, ARTS FACULTY, D.U. TIME: 10:00 A.M. to 1:00 P.M.

DATE-SHEET FOR STUDENTS STUDYING IDC COURSE IN GRS DEPARTMENT

Day & Date	Sem	Paper No.	Paper Title
Monday 8 <sup>th</sup> January 2024	3	120423301	Colonial and Post-colonial Encounters (Open Elective/ Interdisciplinary)

# DATE-SHEET FOR M.A. HISPANIC STUDIES SEMESTER-III EXAMINATION – 2024

TIME: 10:00 A.M. to 1:00 P.M.

Day & Date	Sem	Paper No.	Paper Title
Wednesday 10 <sup>th</sup> January 2024	1	120431101	Study of a Genre/Shorter Narrative Forms
Thursday 11 <sup>h</sup> January 2024	3	120431301	Study of Genre/Theatre
Friday 12 <sup>th</sup> January 2024	1	120431104	Translation: Theory and Practice [1]
Monday	3	120432304	Study of an Author
15 <sup>th</sup> January	3	120432303	Women's writing
2024	3	120432301	Themes and Strategies in Hispanic Literature
Tuesday 16 <sup>th</sup> January 2024	1	120431102	Themes & Strategies
Thursday 18 <sup>th</sup> January 2024	3	120431303	Perspectives: Theory & Criticism
Thursday 19 <sup>th</sup> January 2024	1	120431103	Cultural History

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VENUE: DEPARTMENT OF GERMANIC & ROMANCE STUDIES, ARTS FACULTY, D.U. TIME: 10:00 A.M. to 1:00 P.M.

DATE-SHEET FOR STUDENTS STUDYING IDC COURSE IN GRS DEPARTMENT

Day & Date	Sem	Paper No.	Paper Title
Monday 8 <sup>th</sup> January 2024	3	120423301	Colonial and Post-colonial Encounters (Open Elective/ Interdisciplinary)

# DATE-SHEET FOR M.A. ITALIAN SEMESTER-I EXAMINATION – 2024

TIME: 10:00 A.M. to 1:00 P.M.

Day & Date	Sem	Paper No.	Paper Title
Wednesday 10 <sup>th</sup> January 2024	1	120401101	Study of a Genre/Shorter Narrative Forms
Thursday 11 <sup>h</sup> January 2024	3	120401301	Study of Genre/Theatre
Friday 12 <sup>th</sup> January 2024	1	120401104	Translation: Theory and Practice [1]
Monday 15 <sup>th</sup> January 2024	3	120402301	Themes & Strategies (optional)
Tuesday 16 <sup>th</sup> January 2024	1	120401102	Themes & Strategies (optional)
Thursday 18 <sup>th</sup> January 2024	3	120401303	Perspectives: Theory & Criticism
Thursday 19 <sup>th</sup> January 2024	1	120401103	Cultural History

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