

**THEORY DATESHEET FOR MAY JUNE 2024 EXAMINATION
MUSIC DEPARTMENT, DELHI UNIVERSITY**

**M.A (P) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC,
SANGEET SHIROMANI AND HARMONIUM – Part-I & II
(for Regular Students /Ex Students & Essential Repeaters)**

SANGEET SHIROMANI, HM/KM PART-I AND II (SEM-II & IV)

<u>Date and Day</u>	<u>Time</u>	<u>Course</u>	<u>Title</u>
31-05-2024	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	201- Theory
31-05-2024	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-I, Sem –II	201- Theory
31-05-2024	At 10 a.m.	2 year diploma course in Harmonium. Part-II, Sem-IV	201- Theory
04-06-2024	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
04-06-2024	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	401- Theory IV Applied Theory
04-06-2024	At 10 a.m.	2 year diploma course in Harmonium. Part-II, Sem-IV	401- Theory

M.A(P) HINDUSTANI/KARNATAK/PERCUSSION MUSIC

<u>DATE &</u>	<u>Time</u>		<u>PAPER NO.</u>	<u>Description</u>
27-05-2024	At 10 a.m.	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
<u>29-05-2024</u>	At 10 a.m.	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

Alay...
परिक्षा नियंत्रक

**Controller of Examinations
दिल्ली विश्वविद्यालय / University of Delhi
दिल्ली-110007 / Delhi-110007**

Alka...
**Dean and Head
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007**

M.A. (FINAL) HINDUSTANI/KARNATAK/PERCUSSION MUSIC				
DATE &	Time		PAPER NO.	Description
28-05-2024	At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
28-05-2024	At 10 a.m.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
28-05-2024	At 10 a.m.	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas
M.A(F) HM ELECTIVE PAPERS				
30-05-2025	At 10 a.m.	HM ELECTIVE PAPERS	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
30-05-2025	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
30-05-2025	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments
M.A(F) KM ELECTIVE PAPERS				
30-05-2025	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
30-05-2025	At 10 a.m.		124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
30-05-2025	At 10 a.m.		124412403	KE 2C - Theory: Study of Percussion Instruments
M.A(F) PM ELECTIVE PAPERS				
30-05-2025	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
30-05-2025	At 10 a.m.		124422402	Code: PE2B– Multidimensional Values of Hindustani Music
30-05-2025	At 10 a.m.		124422403	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach

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