THEORY DATESHEET FOR MAY JUNE 2024 EXAMINATION MUSIC DEPARTMENT, DELHI UNIVERSITY

M.A (P) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC, SANGEET SHIROMANI AND HARMONIUM – Part-I & II (for Regular Students /Ex Students & Essential Repeaters)

SANGEET SHIROMANI , HM/KM PART-I AND II (SEM-II & IV)

Time	Course	<u>Title</u>	
At 10 a.m.	Sangeet Shiromani – Hindustani Music 201- Theory Part-I, Sem –II		
At 10 a.m.	Sangeet Shiromani – Karr Part-I, Sem –II	201- Theory	
At 10 a.m	Part-II, Sem-IV	201- Theory	
At 10 a.m.	Part-II, Sem –IV	401- Theory IV Applied Theory	
At 10 a.m.	Part-II, Sem –IV		401- Theory IV Applied Theory
At 10 a.m	Part-II, Sem-IV	401- Theory	
I.A(P) HINDU	STANI/KARNATAK/PEI	RCUSSION MU	JSIC
Time		PAPER NO.	Description
At 10 a.m.	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
	M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
	M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
At 10 a.m.	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
8	M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
1459.7 149.7	/ Ithiversky or opin	Range Ch.	Code: P6- Comparative Study of Hindustani and Karnatak Tala
	At 10 a.m. Time At 10 a.m.	At 10 a.m. Sangeet Shiromani – Hind Part-I, Sem –II At 10 a.m. Sangeet Shiromani – Karr Part-I, Sem –II At 10 a.m. 2 year diploma course in I Part-II, Sem-IV At 10 a.m. Sangeet Shiromani – Hind Part-II, Sem –IV At 10 a.m. Sangeet Shiromani – Karr Part-II, Sem –IV At 10 a.m. 2 year diploma course in Part-II, Sem –IV I.A(P) HINDUSTANI/KARNATAK/PEI Time At 10 a.m. M.A(P) HM M.A(P) KM M.A(P) KM M.A(P) PM M.A(P) PM	At 10 a.m. Sangeet Shiromani – Hindustani Music Part-I, Sem –II At 10 a.m. Sangeet Shiromani – Karnatk Music Part-I, Sem –II At 10 a.m. 2 year diploma course in Harmonium. Part-II, Sem –IV At 10 a.m. Sangeet Shiromani – Hindustani Music Part-II, Sem –IV At 10 a.m. Sangeet Shiromani – Karnatak Music Part-II, Sem –IV At 10 a.m. 2 year diploma course in Harmonium. Part-II, Sem –IV At 10 a.m. 2 year diploma course in Harmonium. Part-II, Sem-IV I.A(P) HINDUSTANI/KARNATAK/PERCUSSION MUSIC PAPER NO. At 10 a.m. M.A(P) HM 124401201 M.A(P) KM 124411201 At 10 a.m. M.A(P) HM 124421201 M.A(P) FM 124421201

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M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC					
DATE &	Time		PAPER NO.	Description	
28-05-2024	At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music	
28-05-2024	At 10 a.m.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music	
28-05-2024	At 10 a.m.	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas	
	M.A		RS	2	
30-05-2025	At 10 a.m.	HM ELECTIVE PAPERS	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach	
30-05-2025	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music	
30-05-2025	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments	
		M.A(F) KM ELECTIVI			
30-05-2025	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach	
30-05-2025	At 10 a.m.		124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music	
30-05-2025	At 10 a.m.		124412403	KE 2C - Theory: Study of Percussion Instruments	
		M.A(F) PM ELECTIVE	PAPERS		
30-05-2025	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A- Documentation and Preservation of Music	
30-05-2025	At 10 a.m.		124422402	Code: PE2B— Multidimensional Values of Hindustani Music	
30-05-2025	At 10 a.m.		124422403	Paper: Theory Code: PE2C - Indian Music and its Aesthetical approach	

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