

UNIVERSITY OF DELHI DELHI-110007

Ref. No.Exam. Br.-IV/Ph.D/Result/2020-21/43

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after *viva-voce* examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University.

| | | 2 | | | |
|-------------------------|---------------|--|---|--|--|
| SI. No. | Enrolment No. | Name | Title of the Thesis | | |
| | | Faculty of Arts (Department of Hindi) | | | |
| 600 (11305) | KM-128/09 | Bharti | "भक्तिकालीन हिंदी काव्य में अभिव्यक्त वैयक्तिक स्वर″ | | |
| 9 (| | (Department of Sanskrit) | | | |
| 601 (11058) | KM-1397/12 | Harish Kumar | "पाणिनीय अतिदेशव्यवस्था पर कैयट, शिवरामेन्द्र एवं हरदत्तमिश्र: एक विश्लेषणात्मक अध्ययन" | | |
| 602 (11084) | Ph.D-151/14 | Dinesh Kumar | "भास के बृहत्कथामूलक नाटकों की ध्विनशास्त्रीय समीक्षा (प्रतिज्ञायौगन्धरायणम् एवं स्वप्रवासवदत्तम् के सन्दर्भ में)" | | |
| 603 (11101) | H-739/2011 | Aniruddh | "निघण्टुकोष के पर्यायवाची नाम-पदों में अर्थभिन्नता (द्वितीय अध्याय के सन्दर्भ में)" | | |
| 604 (11211) | HR-12700/11 | Prem Bhallabh Deoli प्रेम बल्लभ देवली | "वेद भाष्यकारों की परम्परा में महर्षि अरविन्द का वैशिष्ट्य″ | | |
| 605 (11221) | R-1475/12 | Km. Ritika | "पाणिनीय एवं हैम व्याकरण की रचना- प्रविधि″ | | |
| (Department of Punjabi) | | | | | |
| 606 (11226) | Ph.D-5/2016 | Sandeep Kaur | "Sociological Study of Punjabi Cyber Folk-Lore" | | |

Contd..2..

BOOCRA 20/44

| | (D | Faculty of Social Sciences | |
|----------------|---------------|---|---|
| | (Departmen | t of Adult Continuing Educati | ion & Extension) |
| 607 (11035) | SV-390/96 | Ketaki Saksena | "Teacher Education, Identity and Professional Status- An Exploratory Study of B.El.Ed Teachers in Delhi" |
| | s * | (Department of Geograph) | y) |
| 608 (10993) | Ph.D-73/14 | Atithi Pant | "Environment, Socio-economic Setup and perceived Impact of Climate Change on Kumaon Himalaya, Uttarakhand" |
| 609 (11166) | DSE-10/09 | Pawan Kumar | "Agricultural Diversification and Livelihood Security in the Mountains Farming Systems of Sikkim Himalaya" |
| | | (Department of History) | |
| 610 (10833) | R-204/05 | Amol Saghar | "Political and Social Processes in North Tamil Nadu between Circa 4 th and 9 th Centuries C.E." |
| 611 (10857) | Ph.D-164/14 | Binita Srivastav | "सोलहवीं एवं सत्रहवीं शताब्दियों के हिन्दवी और अवधी साहित्य में सामाजिक जीवन एवं सांस्कृतिक अस्मिताएँ" |
| 612 (11036) | MSM-44/87 | Priyanka Thakur | "Structures and Space in the Sastric Tradition: A Study of Manusmrti and Yajnavalkyasmrti with their Commentaries" |
| |] | Faculty of Mathematical Scien (Department of Statistics) | aces |
| 613 (11081) | M.Phil-28/011 | Ashok Kumar | "Optimal Designs for Some Nonlinear Regression Models" |
| | | Faculty of Science (Department of Chemistry) | |
| 614 (3558) | RLA-378/06 | Virendra Kumar Meena | "Development of Small Imaging Probes for Neurocognitive Disorders" |

Contd..3..

| 615 | MH-701/08 | Urvashi | "Transition-Metal-Catalyzed C-C/C |
|---------------|------------|----------------------------|--|
| (3688) | | | S Coupling and C-N Bond Formation: Synthesis of N Heterocyclic Compounds and their Biological Evaluation" |
| | (1 | Department of Home Scien | |
| 616 (3490) | LI-79/05 | Pooja Maggu | "Happiness at School: Exploring Children's Emotional Experiences" |
| 617 (3501) | IHE-157/07 | Preeti Khanna | "Association of Depression and Anxiety Symptoms on Dietary Intake of Adolescents (13-15 years) |
| * 1 * 3 * | | | Studying in Public Schools of Delhi" |
| | | (Department of Zoology) | |
| 618 (3868) | H-301/09 | Amrita Bakshi | "Studies on Leptin and Leptin Receptor in Spotted Snakehead Channa punctata (Bloch, 1793)" |
| | | Faculty of Education | |
| 619 (3502) | LSR-72/04 | Pooja Bahuguna | "Exploring Second Grade Children's Reading and Meaning Making Processes" |
| | F | aculty of Music & Fine Art | ts |
| 620 (3442) | DR-1035/10 | Madhulata | "उस्ताद अमीर खाँ साहब की गायनशैली का बंदिशों के माध्यम से सौन्दर्यात्मक विवेचन (एक अध्ययन)" |
| 621 (3475) | R-1474/09 | Budshaphrang Lyngdoh | "A Comprehensive Study of the Khasi Traditional Songs with Reference to their Melodic and Rhythmic Aspects" |

(S. K. Dogra)

Joint Registrar (Exam)

Delhi, the 20th February, 2021

(Prof. D. S. Rawat)
Dean (Examination)