

## UNIVERSITY OF DELHI DELHI-110007

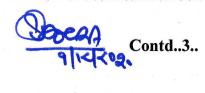
## Ref.No.Exam. Br.-IV/Ph.D/Result/2020/31

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after *viva-voce* examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University.

| SI. No.        | Enrolment No. | Name  | Title of the Thesis   |
|----------------|---------------|---|---|
|                |               | Faculty of Arts<br>(Department of Hi              |   |
| 389<br>(11047) | M.Phil-93/12  | Dinesh Kumar                                      | "हिन्दी में आधुनिकतावाद का प्रवेश और<br>प्रगतिशील आलोचना की वैचारिकी:<br>प्रतिमानों की टकराहट (रामविलास शर्मा,<br>गजानन माधव मुक्तिबोध, शमशेर बहादुर<br>सिंह और नामवर सिंह के विशेष संदर्भ में" |
|                | (Depa         | artment of Library & Info                         | rmation Science)  |
| 390<br>(10899) | MSC-413/97    | Rekha Rani (W)                                    | "Online Storage and Retrieval of<br>Graphics Materials available in Select<br>College of Arts and Arts Galleries in<br>India: A Study"  |
| A:             |               | (Department of San                                | skrit)  |
| 391<br>(10944) | H-355/10      | Bipin Chandra Sharma                              | "भास्कर-वेदान्त एवं रामानुज-वेदान्त का<br>तुलनात्मक अध्ययन"   |
|                | <del> </del>  | (Department of U                                  | rdu)  |
| 392<br>(11046) | M.Phil-24/12  | Md. Hussain                                       | "Biswin Sadi Ki Urdu Shairi Mein Nisai<br>Hissiyat"   |
|                |               | Faculty of Social Sci<br>(Department of East Asia |   |
| 393<br>(10829) | CHS-06/06     | Avinash Chand Rahi                                | "इनोउए यासुशि के लेखन में चीन की<br>छवि: तेम्प्यों नो इराका के संदर्भ में"  |



| g =           |             | Faculty of Scien (Department of Anthro               |   |
|---------------|-------------|--|---|
| 394<br>(3534) | HR-1088/08  | Moti Lal   | "Genetic Association Study of Type 2<br>Diabetes Mellitus among the Aggarwals<br>of Delhi"  |
|               |             | (Department of Chem                                  | mistry)   |
| 395<br>(3585) | Ph.D-17/14  | Stuti Pandey (W)                                     | "Synthesis of Novel Bis<br>Benzthiazoles/Bis-Benzimidazoles and<br>their Evaluation as Anticancer and<br>Antibacterial Agent"       |
| 396<br>(3696) | SV-830/11   | Shalini Agarwal (W)                                  | "Catalytic Approaches for Synthetic<br>Transformations in Organic Chemistry"  |
|               |             | (Department of Physics & A                           | Astrophysics)   |
| 397<br>(3622) | Ph.D-183/13 | Azeem U Shan Banday                                  | "Investigations on Local Atomic<br>Structure and Charge Transpor<br>Mechanism in Olivine Phosphate Crysta<br>and Glass"             |
| 398<br>(3656) | R-576/08    | Shaan Ameer  | "Growth and Electronic Properties of<br>Pure and Doped (C, Cr) BiFeO <sub>3</sub> Thir<br>Films"                                    |
| 5             | Fac         | ulty of Interdisciplinary & .<br>(Department of Biop |   |
| 399<br>(3726) | SDC-130/14  | Vineeta Kaushik (W)                                  | "Insights into the structure, function and evolution of archaeal cyclophilins"  |
|               | (Depar      | tment of Physical Education                          | n & Sports Sciences)  |
| 400<br>(3782) | SDC-123/14  | Rahul Vashishtha                                     | "Target Training Zone and Load<br>Recovery Ratio for Enhancement of<br>Conditional Abilities for Athletes of<br>Intermediate Level" |
|               |             | Faculty of Educat                                    | ion   |
| 401<br>(3472) | LSR-450/03  | Avantika Mathur (W)                                  | "Experiences of Social Inclusion of the<br>Students under Economically Weaker<br>Section in Private Schools"                        |



|               | Faculty of Music & Fine Arts |                |  |  |  |
|---------------|------------------------------|----------------|--|--|--|
| 402<br>(3440) | CA-21/85                     | Ajay Zharotia  | "Digital Dialogue: Challenges and<br>Opportunities of Social Media for Brands<br>in India"                           |  |  |
| 403<br>(3522) | IP-413/07                    | Radha Sood (W) | "रागमाला चित्रकला में निरूपित रागों का<br>विश्लेषणात्मक अध्ययन: (हाडौती एवं<br>मारवाड़ शैलियों के विशेष संदर्भ में)" |  |  |

(S. K. Dogra)

(S. K. Dogra)
Joint Registrar (Exam)
Delhi, the 09<sup>th</sup> December, 2020

(Prof. D. S. Rawat)
Dean (Evan:

Dean (Examination)