SR.NO.SEM/2018/80

UNIVERSITY OF DELHI

M.A. PART I (II SEMESTER) EXAMINATION 2018

HINDUSTANI MUSIC (INSTRUMENTAL)

The result of the following Candidates who appeared at the Part I (II Semester) Examination of M.A in Hindustani Music (Instrumental) held in May/June, 2018 is shown as under. Marks and ER- shown against the name of the candidate indicates that the Candidate is eligible to Proceed to the IInd Year Class.

NOTE:-

1. ER-Essential reappear.

2. See Promotion rules at the end.

Roll No. Name of Candidate Marks Obtained (Out of 400)

RAMJAS COLLEGE

23691 SADHAMA TUAGI (W) 255

23692 SHIVANGI DHASNANA (W) 275

MIRANDA HOUSE

- 23743 ANUSHKA SAHNI (W) 259
- 23744 DUPINDER KAUR (W) 232 D/O TARLOK SINGH
- 23755 ANTARA BHATTACHARYA (W) 308
- 23756 KRITIKA (W) 248 D/O TOTA RAM

UNIVERSITY OF DELHI

M.A. IN HINDUSTANI MUSIC (INSTRUMENTAL) PART I (II SEM.) EXAM. 2018 Roll No. Name of Candidate Marks Obtained (Out of 400)

EX-STUDENT

RAMJAS COLLEGE

71713 AMIT PANCHAL

Failed

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(DR. SATISH KUMAR) O.S.D.- EXAMINATIONS

Delhi, the 3rd July, 2018.

JOINT REGISTRAR (EXAMINATIONS)

-: DISCLAIMER :-

The result displayed is subject to correction, if any discrepancy is noticed.

PASS PERCENTAGE & PROMOTION CRITERIA

- (a) The minimum marks required to pass any paper in a semester shall be 40% in theory and 40% in Practical, wherever applicable. The student must secure 40% in the End Semester Examination and 40% in the total of End Semester Examination & Internal Assessment of the paper for both theory & practical separately.
- (b) A student shall be eligible for promotion from 1st year to 2nd year of the course provided he/she has passed 50% papers of I and II Semesters taken together. However, he/she will have to clear the remaining paper/s while studying in the 2nd year of the programme.
- (c) Students who do not fulfill the promotion criteria (b) above shall be declared fail in the Part concerned. However, they shall have the option to retain the marks in the papers in which they have secured Pass marks as per Clause (a) above.