

DS-2019/37

DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI

DATE SHEET FOR M.A. (P) & (F) 2ND - 4TH SEMESTER THEORY
EXAMINATION HELD IN MAY 2019

HINDUSTANI MUSIC/KARNATAK MUSIC/PERCUSSION MUSIC

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC
TIME OF COMMENCEMENT 10.00 A.M.

M.A (PREVIOUS) HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	DAY	PAPER NO.	DESCRIPTION
16-05-2019	THURSDAY	203-HM	Interdisciplinary Approach In Indian Music
		203-KM	Interdisciplinary Approach In Indian Music-
		203-PM	Inter Disciplinary Aspects Of Music
20-05-2019	MONDAY	204-HM	Study of Western Music System
		204-KM	Musical Concepts, Compositions And Instruments
		204-PM	Comparative Study of Hindustani And Karnatak Tala System

M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	DAY	PAPER NO.	Description
14-05-2019	TUES	403 HM	Multidimensional Values of Indian Music
		403 KM	Multidimensional Values Of Indian Music
		403 PM	History, Development And Study of Present Avanaddha Vadyas
17-05-2019	FRI	404 HM	Indian Music And Its Aesthetic Approach- Hindustani Music
		404 KM	Indian Music And Its Aesthetic Approach
		404 PM	Documentation & Preservation of Music

Nin 7 h 12/11/19
DEAN (Examinations)
University of Delhi,
Delhi-110007.
11/09/19

Dean & Head
Department of Music
University of Delhi
Delhi-110007