

**DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI**

DS-10V-19/52

**FINAL REVISED THEORY DATESHEET FOR M.A.(P) & (F),M.PHIL /PH.D
COURSE WORK SANGEET SHIROMANI AND HARMONIUM COURSE
(HINDUSTANI/KARNATAK AND HINDUSTANI PERCUSSION MUSIC)**

NOV.-DEC-2019

Place of Examination : **Faculty of Music & Fine Arts, University of Delhi, Delhi-7.**

Time of Commencement : 10.00 a.m.

| COURSE | DATE/DAY | COURE | TITLE |
|---------------------------------|--|---|---|
| M.A. (Previous) | 5-12-2019 At 10 A.M THURSDAY | 124401101, Course-103 Hindustani Music | Historical And Theoretical (Study Of Ragas)- |
| | | 124411101- Course-103 Karnatak Music | Study Of Scales Ragas And Forms |
| | | 124421101 Course-103 Percussion Music | Applied Theory |
| M.A.(Final) | 6-12-2019 At 10 A.M. FRIDAY | Course- 303 HM/PM/KM | Evolution And Development Of Musical Concepts |
| | | | Musicological Study And Lakshana Granthas |
| | | | History Of Ancient Avanaddha Vadyas |
| M.A. (Previous) | 9-12-2019 At 10 A.M. MONDAY | 124401102, Course-104 Hindustani Music | Music Of The Ancient World- Hm |
| | | 124411102, Course-104 Karnatak Music | Historical Study Of Talas And Music |
| | | 124421102, Course-104 Percussion Music | Study Of Membranophones With Special Reference To Central Asia South East Asia & Europe- |
| M. Phil | 10-12-2019 At 10 A.M. TUESDAY | Course -II | Course -Ii Theory Of Indian Music |
| | | Course-II | Theory Of Indian Tala System |
| | | Course-II | History & Theory Of Indian Music |
| M.A(Final) | 11-12-2019 At 10 A.M WEDNESD AY | Course- 304,Hindustani Music | Aesthetics And Appreciation Of Indian Music |
| | | Course-304, Karnatak Music | Aesthetics And Appreciation Of Indian Music |
| | | -Course 304,Percussion Music | Aesthetical Analysis Of Tal Vadyas |
| Sangeet Shiromani Part-I | 12-12-2019 At 10 A.M THURSDAY | Course-101 | Theory I Theory Of Indian Music Hindustani Music Theory I Theory Of Indian Music Karnatak Music |
| Harmonium Part-I | 12-12-2019 At 10 A.M. THURSDAY | Course-101 | Theory- I |
| Sangeet Shiromani Part-II | 13-12-2019 At 10 A.M THURSDAY | Course-301: | Theory- Hindustani Music Theory- Karnatak Music |

Vinay h 14/11/19

Head, Department of Music
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Delhi - 110007