

S
FACULTY OF MUSIC AND FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

FINAL THEORY DATE SHEET FOR M.A(P) FOR EX. STUDENT
AND M.A (FINAL)- SEMESTER-II AND IV
HINDUSTANI MUSIC/KARNATAK MUSIC/PERCUSSION MUSIC
JULY 2020

TIMING 10.00 AM TO 1.00 PM

Total Time 3 Hrs (Including Download And Submission)

M.A (PREVIOUS) (Ex Student only) & M.A (FINAL) HINDUSTANI MUSIC

COURSE NAME	SEM	DATE	DAY	PAPER CODE	DESCRIPTION OF PAPER/TITLE
M.A.(P),HM	II	14-07-2020	TUESDAY	203-HM	Interdisciplinary Approach In Indian Music
M.A.(P),HM	II	16-07-2020	THURSDAY	204-HM	Study of Western Music System
MA.(F),HM	IV	15-07-2020	WEDNESDAY	403 HM	Multidimensional Values of Indian Music
M.A(F),HM	IV	17-07-2020	FRIDAY	404 HM	Indian Music And Its Aesthetic Approach

M.A (PREVIOUS) (Ex Student only) & M.A(FINAL) KARNATAK MUSIC

COURSE NAME	SEM	DATE	DAY	PAPER CODE	DESCRIPTION OF PAPER/TITLE
M.A.(P),KM	II	14-07-2020	TUESDAY	203-KM	Interdisciplinary Approach In Indian Music
M.A.(P),KM	II	16-07-2020	THURSDAY	204- KM	Musical Concepts, Compositions And Instruments
MA.(F),HM	IV	15-07-2020	WEDNESDAY	403 KM	Multidimensional Values of Indian Music
M.A(F),HM	IV	17-07-2020	FRIDAY	404 KM	Indian Music And Its Aesthetic Approach

M.A (PREVIOUS) (Ex Student only) & M.A(FINAL) PERCUSSION MUSIC)IC

COURSE NAME	SEM	DATE	DAY	PAPER CODE	DESCRIPTION OF PAPER/TITLE
M.A.(P)PM	II	14-07-2020	TUESDAY	203-PM	Inter Disciplinary Approach in Indian Music
M.A.(P)PM	II	16-07-2020	THURSDAY	204-PM	Comparative Study Of Hindustani And Karnatak Tala System
MA.(F)PM	IV	15-07-2020	WEDNESDAY	403 PM	Historical Development and Study of Avanaddha Vadyas
M.A(F)PM	IV	17-07-2020	FRIDAY	404 PM	Documentation & Preservation of Music

HEAD OF THE DEPARTMENT